

LEADERSHIP

AT THE RIDGE

Creative Arts – Team Lead Module 4 – Cultivate and Model a Culture of Authentic Worship

Core Competency 4

Cultivate and model a culture of authentic worship

Objective

To equip you to lead by example when serving in the arts through your own personal and authentic worship. To enhance your leadership to not just lead for a given moment, but to be a part of cultivating a culture of genuine worship and love of God.

Assignments Overview

Assignment 1 | Read the blog post and answer the questions below

Assignment 2 | Read Psalm 96, watch the video, and answer the questions below

Assignment 3 | Read Amos 5:23-24, watch the video, and answer the questions below

Assignment 1

Read [this blog post](#) and answer the questions below:

Questions

1. What stood out most to you in this blog?
2. Rainer points to worship being about “what God has done for us...” not “what we have done for God.” What does this mean to you?
3. Rainer describes worship as “...our response to God’s revelation of Himself through creation, through His word, and the Holy Spirit.” In what ways do you see God reveal Himself in your life?
4. Rainer states worship “brings us into God’s presence” and that there is “no safer place” we can be. What does it mean to be “in God’s presence” in a worship experience?
5. John 4:23-24 talks about “true worshippers” worshipping in “spirit and in truth.” What might it look like for you to personally worship in “spirit and in truth”?

Assignment 2

Read [Psalm 96](#), [watch this video](#), and answer the questions:

Questions

1. How would you describe the overall worship culture at The Ridge? What's our team's role?
2. Psalm 96 mentions "ascribing" to The Lord the "glory due His name" that we see through in our lives and the world around us. Why do you think it's important we worship God in this way?
3. Within the Worship Arts Ministry, many of us serve in roles that can feel very detail-oriented or routine. What could it mean for you to "sing a new song" as encouraged in the Psalm?
4. What do you notice in Vertical Worship's music video? What's familiar? What's different?
5. What do you notice about the production of Vertical Worship's experience that encourages encountering and loving God?
6. How might your leadership in the arts help others encounter God? How can you demonstrate a love for God while serving in your role?

Assignment 3

Read Amos 5:23-24, watch the video, and answer the questions below:

- ²³ Away with the noise of your songs!
I will not listen to the music of your harps.
- ²⁴ But let justice roll on like a river,
righteousness like a never-failing stream!

Watch [this video](#).

Questions

1. Why would God be saying "away with the noise of your songs!" and He will "not listen to the music..." What do you think God is trying to communicate through Amos?
2. In what ways do you think God can specifically use you as a leader outside of the "tasks" you need to perform when scheduled?

3. Jad Gillies connects authentic worship leading to connecting people with God. In what ways can you contribute to Arts at The Ridge having a culture of reaching the lost?
4. Although you may not be up front on stage, everyone serving as part of the worship experience is a worship leader (helps lead people into worship). Sometimes, we can forget how visible we are to others and the impact we might have on someone coming into our experience. How can we be aware of this as we serve?

Leadership Takeaways

What are at least two LEADERSHIP TAKEAWAYS from this module? Be prepared to discuss with your group.

- 1.
- 2.